



Detail of the work: *Untitled 2019 (HS260) Diptych*, 52 x 77 cm each  
Pencil, graphite powder, bronze pigment, acrylic ink, water colour and gold leaf on paper ©Hiroe Saeki

# Hiroe Saeki Cosmogenesis

**7 November 2019 – 31 January 2020**

Monday - Friday 9.30AM - 5PM Admission free

**Opening: Thursday 7 November 6 PM – 8 PM**

Admission free, booking essential

The Daiwa Anglo - Japanese Foundation invites you to an Artist Talk

**Artist Talk: Hiroe Saeki in conversation with Ito Ogawa**

**Tuesday 14 January 2020 6 PM – 7 PM**

followed by a drinks reception until 8pm

Admission free, booking essential

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The Daiwa Anglo-Japanese Foundation is delighted to host Hiroe Saeki's first UK solo show.

**Hiroe Saeki's** work inhabits a liminal zone on the edges of the perceivable: monochromatic explorations of the subject of beauty in nature, delicate drawings with a weightless quality, sparse compositions evoking traditional aesthetics. Like a photograph, the totality of the artwork and the detail are valued equally.

The void is inherent in her work, allowing the microscopic and macroscopic viewpoint to coexist. Thus her chosen tool is the pencil: ephemeral because it can be erased, fluid because it is undefined, emancipating because there is no outline to follow.

In this exhibition, she presents a new body of work with graphite and water. The powdered graphite travels through capillaries of water: settling where and when the water evaporates, to be absorbed by the land of paper. The resulting surfaces recall water-carved planetary landscapes.

Saeki's practice evokes associations with biological or mineral forms, such as geological sediments. Exquisite, minuscule lines take us to the nano level of the cellular structure of organisms. Combined with the serendipitous nature of her new graphite process, they take on a sense of the cosmic. This new work coalesces her vision of the world into a yearning to interconnect with the universe at all its scales.

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**Hiroe Saeki** (b. 1978, Osaka) currently lives and works in Berlin.

Notable exhibitions include: *Abstract and Empathy*, Pola Museum, Tokyo 2019; *Visions of Exchange: Daimler Contemporary*, Berlin 2018; *It's Our Permanent Collection!*, Hara Museum of Contemporary Art, Tokyo 2016; *Now Japan*, Kunsthall KAdE, Amersfoort 2013 and the *242nd Summer Exhibition*, Royal Academy of Arts, London 2010

Awarded Grants include: POLA Art Foundation Program of Overseas Study 2014; Daimler Foundation, Artist-in-residence Berlin 2010 and The VOCA Encouragement Prize in 2006

Collections: MoMA, New York; The Daimler Art Collection; Deutsche Bank; Doron Sebbag; Hara Museum of Contemporary Art, Tokyo; Miniature Museum, Netherlands; Toyota Art Collection; The UBS Art Collection

**Ito Ogawa** is a novelist and essayist.

Since her debut work *The Restaurant of Love Regained* (2008) which has been translated into English, Korean, Chinese, French, Spanish and Italian, she has published over 30 books and many translated versions have also been published in various countries. *The Restaurant of Love Regained* won the Bancarella Prize (Italy) in 2011 and the Eugenie Brazier Prize (France) in 2013, and was made into a film in 2010. Some of her works have also been made into NHK television drama series and radio programmes. *Tsubaki Stationery Store* and its sequel, *Kirakira Republic* have been nominated for the grand prize award organized by bookshops throughout Japan. Ogawa's latest book is *The Sweets of Lions*. She has also published two lifestyle books.

**The Daiwa Anglo-Japanese Foundation** is a UK charity supporting links between Britain and Japan. It carries out its work through three main activities: awarding scholarships, giving grants to individuals and institutional partners to encourage UK-Japan collaboration; and organising a series of seminars, book launches and exhibitions at the Foundation's headquarters in central London. The Foundation has provided substantial support for the arts in both countries since its inception, supporting exhibitions, artist-in-residence schemes, tours, education programmes and the Daiwa Foundation Art Prize.

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